

Brook Lodge Gardens—Peonies

FOREWORD

In the evolution of human industrial achievements our success has been so great as to inject a new problem in our social affairs. While sixteen hours a day fifty years ago was scarcely adequate to produce the necessities of life, though the requirements of those days were meager compared with today's extravagant demands, still eight hours today threatens the production of more than our distributive schemes will require. This difference of time is our problem; the added leisure is already hazarding our morals. The sociologist may have his answer, the moralist his. We who are lovers of flowers should add our contribution.

The human heart aspires to the mountain tops. Our souls demand the moments of exaltation. Of the human joys, the joy of beauty is the one most universally demanded and gives the most universal satisfaction. The joy of the mate may die with satiety, the satisfaction of the love for the beautiful may be as evanescent but it is also perennial, so an extension of the appreciation of flowers is a social necessity. The choice of a flower is a personal matter. If the rose lifts you to the upper levels, grow roses. If the daffodil gives you greatest joy because it is the flower of budding spring, grow daffodils. If the gods have sent Juno's messenger to introduce to you the celestial blue of the iris and you are enamored of it, then grow iris. They are of so many forms and so great beauty. If the modern fad has struck home and the gladiolus has obsessed you, wait for the gladiolus for your special satisfaction. But in all your hunting after the good, don't overlook the best, the peony, that one great flower in its many forms all so different and so lovely, the one flower which commands your attention every month in the year.

The story of the peony has been written so many times that we will not repeat. We would like, however, to refer the reader to that literary gem in peony lore written by Mrs. Edward Harding, "The Book of the Peony," or if you will be content with something less exhaustive but sufficiently inclusive Mrs. Harding's "Peonies in the Little Garden." Surely he who loves the peony and wants to grow them should have one of these books.

The love of the modern peony, or the modern love of

the peony as you will, had its first expression among the French people. The English followed and as is quite common, we Americans combined the enthusiasms of the two.

The Old World in its love and enthusiasm for the peony and in trying to express itself in words and to give a particular name to each hybrid sort, was unfortunately too prodigal with names and when the American inherited the peony we found the nomenclature to say the least quite confused and we at once proceeded to make this confusion more confounded. So that some effort to clear up the multiplicity of names led to the organization of The American Peony Society and the remarkable work which the pioneers in the society did, both through the work of the nomenclature committee which has given us a clear picture of most of the outstanding sorts of peonies and through the accumulation and the tabulation of the symposium which gives us an easily readable tabulation of the comparative values for each peony. (This is a long sentence but maybe you can read through it.) Now I say these two efforts of The American Peony Society are a perfect justification for the society's existence. This is my plea that you join the society and get the benefit and enthusiasm which comes through contact with those who were lovers of the peony before you and I really knew them.

The following selection of peonies is taken from a large assortment grown as a private collection. They have been selected after the study of more than six hundred varieties, and are recommended as the most dependable sorts.

After being transplanted, peonies will not produce typical blooms the first season, many double varieties throwing single or semi-double flowers; comparisons should not be made until the second or third year.

BROOK LODGE GARDENS

Note—The figures in decimals in the following list indicate the symposium rating.

The figures in parentheses indicate the number of members voting.

Brook Lodge Gardens Peonies

ADMIRAL TOGO

7.1 (13) A pleasing shade of deep crimson good for Midseason massing.

ADOLPH ROUSSEAU

8.5 (56) Few among red peonies approach a 9.0 rating Midseason and of them Adolph Rousseau is worthy of a high place. A vigorous grower with tall strong stems crowned by a flower of deep garnet not so crowded as to prevent perfect bloom.

ALBATRE (Crousse 1885)

8.7 (62) It is not the style today to list Albatre, the Late contention being that it is synonymous with Midseason Avalanche. Our experience is that Albatre is more dwarf in its habit, a day or two earlier in blooming, but the flower description will serve for both.

ALBERT CROUSSE (Crousse 1893)

8.6 (58) Large full bloom. Of the prominent growers, Late two call this salmon pink, two mention it as a Midseason rose white or lilac white, to me it is a pink with rose shade. We all agree, however, that it is good. A medium tall strong grower and of late season.

ALBIFLORA, The Bride (Dessert 1902)

8.4 (32) A large, almost single, white flower. Good Single foliage and stiff stems. The secondary flowers Early coming much later continue the attractive appearance of this plant for a long time. A flower not to be neglected.

ALSACE LORRAINE

8.8 (41) A cream white flower suggesting a water lily, a Late tall and strong grower.

ASA GRAY

8.1 (59) Large rose type flowers, said to be white, but Midseason blossom pink for us. A rose pink background covered by almost microscopic dots of carmine. A good bloomer.

AUORE (Dessert 1904)

8.0 (38) We think this must be described as a pink
Late peony. Pale pink to be sure, and we take this
occasion, to mark our protest, against the pre-
vailing custom of calling pink "white." In
most of the catalogs, this peony has been de-
scribed as a lilac white, or a creamy white, or
some other white. This is misleading as the
color value in all of these peonies is some shad-
ing of pink, (white is not a color, white is the
absence of color). Aurore then is a pink, a
light pink with a little of lilac thrown in. It
has fleckings of crimson, is a free tall grower
and of late season.

AUSTIN CHAMBERLAIN (Kelway 1905)

7.5 (4) A very large flower of deep amaranth red color.
Early Medium tall. Free bloomer. Very showy.
Single Early.

AVALANCHE (Crousse 1886)

8.7 (56) A peony which deserves a long description and
Very late a strong emphasis. White to be sure, but not
a cold white, a wonderful large flower, tall
grower with strong stems and a constantly
free bloomer. Attractive fragrance. It is
said to be a late bloomer, but frequently will
surprise you by blooming midseason and re-
maining late, before saying goodbye.

BARONESS SCHROEDER (Kelway 1889)

9.0 (79) One of the white peonies which should satisfy
Late the seeker after quality and price. Immense
midseason globular flower, on strong stems. Shell pink
center fading to white.

BOBBIE BEE (Hollis 1907)

An attractive red Japanese peony with golden
center.

BOULE de NEIGE (Calot 1867)

8.0 (36) A very large compact semi-rose type with a
Early globular structure. Milk white, prominently
midseason flecked crimson. Tall erect free bloomer. A
good peony at a low price.

BRANDS MAGNIFICENT (Brand 1918)

8.7 (13) Blossom semi-rose and very beautiful in
Midseason shape. Deep dark red with a bluish cast.
Profuse bloomer. Very attractive red. Mid-
season.

BRIDESMAID (Kelway)

See Marie Jacquin.

CHERRY HILL (Thurlow 1915)

8.6 (24) Very deep garnet yet with a sheen which
Late makes it especially noticeable in a collection.
midseason In blooms not fully developed stamens are
visible. Stems long, from four to four and a
half feet and very erect. It shows at its best
in the garden where the glowing flowers are
visible from a distance. Awarded Silver
Medal by Massachusetts Horticultural Society.

CHESTINE GOWDY (Brand 1913)

8.4 (27) A silver pink flower of good form. Very at-
Late tractive to some on account of its substance
and fragrance. Late midseason.

CLAIRE DUBOIS (Crousse 1886)

8.7 (61) This is a flower having many friends. Its
Late violet rose color is pleasing and while the
flower is large it is round and refined. The
plant is erect and a tall grower. Late.

COURONNE D'OR (Calot 1873)

8.1 (67) Couronne D'Or is to the late bed what Festiva
Late Maxima is to the early, a worth while peony
for the late season. Do not neglect to plant
them because the price is low. They are not
cheap.

DE CANDOLLE (Crousse 1880)

7.2 (23) Of those who voted in the symposium and
Midseason voted less than eight rating may never have
seen the true stock. If it were a white or pink
peony this would not matter. We have too
few good reds and this is one of them. Mid-
season.

DORCHESTER (Richardson 1870)

7.7 (48) Rich pink flower of good size and unusual
Late form. An addition to the color in the late
bed. Is better than its description.

DUCHESS OF PORTLAND (Barr)

7.3 (7) A single peony of soft pink color, frilled white.
Early An apple blossom effect.

DUCHESS DE NEMOURS (Calot 1856)

8.1 (66) Not unlike many other good white peonies in general effect except that it has a greenish cast with a little sulphur in the green. While its appearance is pleasing its fragrance is said to be "most intoxicating." This should make it the popular peony in dry America.

EDWIN C. SHAW (Thurlow 1919)

9.4 (5) Clear rose, slightly lighter at tips of petals. Midseason Outer petals broad and imbricated and extreme center petals much shorter. No traces of carmine are visible. A beautiful flower, both in color and form. Midseason.

EDMOND ABOUT (Crousse 1885)

8.6 (5) Large compact globular rose type of extra fine Late form. A pleasing pink. Medium tall strong midseason stem. Late midseason.

EDMOND LEBON (Calot 1864)

8.3 (3) Large medium compact rose type. Light Midseason violet-rose flower. Medium dwarf, medium bloomer. Midseason.

EDULIS SUPERBA (Lemon 1824)

7.6 (66) Few pieces of old furniture have been so long Very early preserved. It is a good pink bomb, not fragrant, but so early as to be of special value for Memorial Day use. Few others have this distinction.

ELIZABETH BARRETT BROWNING (Brand 1907)

9.2 (29) It speaks well for American production that Very late in one year three such flowers as Elizabeth Barrett Browning, Martha Bullock and Frances Willard should have been produced. Browning must be classed as a white peony of regal size and quality. The petals are so packed that all of them cannot fully open, some remaining crinkled. Still it is a dependable bloomer and because it is later it does not come in competition with Mrs. Edward Harding. At its blooming time it is the best pure white and has a sweet fragrance.

ELWOOD PLEAS (Pleas 1900)

8.7 (36) It was my pleasure in 1922 to visit that fine Late character who produced this peony, Mrs. Pleas, then and perhaps now, living in Whittier, Calif. If the growing of peonies and an intense enthusiasm for them is what has kept her mentally keen, notwithstanding her ninety years then we should all grow peonies. She thinks this one is one of her best. It is an enormous flat rose type of a true but a light rose color. We have too few rose tints.

ENCHANTRESSE (Lemoine 1903)

8.9 (36) Another aristocrat having that bearing which Very late compels attention. Strong and tall it maintains its head erect, a comrade to Avalanche in color and season. White, of course.

ETTA (Terry)

8.0 (32) A very large rather flat flower of rose type. Late Deep shell pink and very late. Stems not too strong but you can afford to support so good a flower.

EUGENE BIGOT (Desert 1894)

8.3 (29) Bright crimson pink. Upright habit. One of Late the most conspicuous of this color for late midseason midseason. Free bloomer.

EUGENE VERDIER (Calot 1864)

8.3 (60) Very large compact flower of typical rose type. Late A deep shell pink color, erect habit but rather dwarf. A free bloomer. Late.

EUGENIE VERDIER (Calot 1864)

8.6 (58) A large flat flower semi-rose type. General Midseason effect, pale and graduated pink with some fleckings of crimson. Its fragrance, its free blooming habit and its keeping quality all recommend it as having unusual value.

EUPHEMIA (Terry)

8.1 (7) Large semi-double with a center of yellow Late stamens and a tuft of lilac petals. Fragrant and a strong grower. Late.

EXQUISITE (Kelway 1912)

8.7 (13) Very large flat flower of cherry pink color Late showing golden anthers in the center. Very midseason fragrant and rare flower. Late midseason.

FELIX CROUSSE (Crousse 1881)

8.4 (75) As Festiva Maxima is the best known white so
Late Felix Crousse is the best known of the reds.
Large globular flower of bomb type, strong
grower and free bloomer. Brilliant red at-
tractive flower without purple tinge. Very
fragrant and late.

FESTIVA (Donkelaer 1838)

8.0 (31) Reverence for old age alone should lead us to
Late respect this flower, but the fact that it is a
midseason late bloomer compels us to retain it in the
list. Pure white with crimson markings in
the center. A very fragrant flower, dwarf in
habit and late.

FESTIVA MAXIMA (Miallez 1851)

9.3 (84) Like old furniture old flowers are kept in
Early fashion because they are good, and not because
they are old. Festiva Maxima has its virtues
beyond the most and should be largely used
because of its price. It lacks some of the
charm of some of the newer whites which are
not marred by the crimson fleckings. How-
ever, some like these contrasts and the Festivas
(both) should be enticing to those who like
this sign of blood and breeding. Coming
early it has much competition from which
comparative selections can be made. A large
flower, strong habit and a fair keeper.

FLASHLIGHT (Hollis 1906)

7.6 (6) A very large flower of pale tyrian rose with a
Early center of old gold. Strong erect grower.
Jap Early. One of the good singles.

FRANCES SHAYLOR (Shaylor 1915)

8.7 (11) Globular flowers of iridescent white petals
Midseason interspersed with incurved yellow stamens.
A very distinct variety. Dwarf plant. Mid-
season.

FRANCES WILLARD (Brand 1907)

9.1 (31) It takes a good flower to fully deserve to be
Late named after so fine a character as Frances
midseason Willard. This tall strong growing plant pro-
ducing large yet delicate white fragrant
flowers, is a fitting perennial memorial to this
woman, who always stood for purity.

FUYAJO

Midseason A rare Japanese variety. Very dark but at-
tractive mahogany color with narrow central
petals dark crimson, tipped white.

GALATHEE (Lemoine 1900)

8.1 (21) From the time in April when Mrs. Harding
Very late (Alice) carefully removes the soil from about
a peony and discovers the tender pink shoots,
confirming her faith that there is an awakening
from the long winter sleep, through that
riotous growing season with a spontaneity of
bloom known only in a northern spring, we
watch the procession of garlands to the day
of their fading, then wait a day or two for
Galathee, deliberate, stately but sure, that last
radiant peony,—a fitting termination to a
season's bloom. White.

GEORGE HOLLIS (Hollis 1907)

7.7 (6) Large globular, medium compact rose type.
Very late Color of bloom, rose pink. A free bloomer
and very late

GEORGIANA SHAYLOR (Shaylor 1908)

8.9 (29) Very large flat flower of pale rose pink with a
Late few crimson fleckings. Dwarf but sturdy.
midseason Late midseason.

GERMAINE BIGOT (Dessert 1902)

8.5 (46) Very large, rather low crown with broad petals.
Midseason of pink rose with crimson fleckings. A free
bloomer, strong erect grower. Midseason.

GINETTE (Dessert 1915)

8.8 (17) A large symmetrical fragrant flower of pleasing
Midseason pink color and fine form. Of the recent novel-
ties this is one of the most promising. While
it is a flesh pink flower it also has that amber
white tint so characteristic of Solange.

GISMONDA (Crousse 1895)

8.2 (24) Creamy white double flowers, rosy towards
Late the center. Fragrant and late. This will be
better known when the price is lower.

GRANDIFLORA (Richardson 1883)

8.8 (62) A fragrant pink flower with silver sheen, of
Very late rose type, large and well shaped. A very late
blooming season adds greatly to its value.

GROVER CLEVELAND (Terry)

8.2 (39) A fine example of a large dark red peony, grown on upright stems of medium height. Late
A good garden specimen. Late.

HENRY AVERY (Brand 1907)

8.5 (16) It may be we did not get a true Henry Avery. Late
Certainly we did not get a white Henry Avery. Perhaps Mr. Brand is again calling pink, white. Ours is a soft pink flower of rose type. Altogether a good plant. A fragrant bloom coming late.

INNOCENCE (Hollis 1904)

8.2 (6) General effect, light lilac rose with a canary yellow center. Tall, erect and like most single and Japanese peonies, free flowering. Late
midseason

JAMES KELWAY (Kelway)

8.7 (49) The most satisfactory early white, like white babies it is born pink and if protected from the direct rays of the sun maintains its color to the end, also remains a cup-shaped flower with petals incurved until it spreads its wings for its eternal flight. A quick strong grower during its first few years but does not, like many peonies, develop a large center root crown so destructive to old age. Early

JEANNOT (Dessert 1918)

8.9 (9) Among the newer varieties this is spoken of with great enthusiasm. We have not seen it grown on stock of sufficient age to be determinate. It is a flower of soft shell-pink color with the sun just rising out of the center of its cup-shaped flower.

JOHN RICHARDSON (Richardson)

8.1 (10) Large flat flowers, deep pink center, lighter tipped petals. Fragrant. Tall grower and late. Blooms dependable. Late

JUBILEE (Pleas 1908)

8.9 (38) An extremely large very flat flower of the rose type. A white peony with warmer tints when first opening. With its narrow informal petals it is an attractive flower. It is a pity it did not inherit stronger stems, still it is distinctive and desirable. Midseason.

JUDGE BERRY

8.6 (24) An early pink bloom rather flat form. Early

JULES CALOT (Calot 1861)

7.2 (10) Large rose type of dark pink and with all a fragrant bloom. Its strong growing and free blooming qualities make it an extremely desirable deep pink peony. Late
midseason

KARL ROSEFIELD (Rosefield 1908)

8.8 (57) Karl Rosefield and Richard Carvel are two of the outstanding reds among peonies. Rosefield is a brilliant dark crimson of extremely good substance and form. A thrifty grower and a good divider. Keeps well as a cut flower. Midseason

KELWAY'S GLORIOUS (Kelway 1909)

9.8 (33) The steadily maintained high price of this plant reflects its universally accepted value. A most glorious flower on a plant of good habit but of a rather slow growth. Not at its best until the fourth year. An immense white flower of the greatest purity. Very fragrant. Late
midseason

KELWAY'S QUEEN (Kelway)

8.8 (33) A less known plant than the Glorious but in time will attract more attention than now. A pink of perfect shade. Large well formed fragrant flowers grown in profusion on strong stems. Scarce. Late
midseason

KING OF ENGLAND (Kelway 1902)

8.4 (18) More and more the single peonies are attracting attention. I use the word single in contradistinction to the word double, this because I am talking to a group of people who, like myself, are not professionals and to us a Japanese peony is a single because it has but one or at most two rows of petals, so—the King of England is a single and a most attractive one. Broad claret colored petals with a bunch of gold in the center. It comes early, holds its color well and remains to the funeral of the most. Early

LADY ALEXANDRA DUFF (Kelway)

9.1 (49) An over advertised, still an attractive flower, Early if one is fortunate enough to procure a good midseason strain. A large cup-shaped flower of rose type with wide delicately pink petals. Free bloomer, robust habit. Very fragrant.

LADY EMILY

8.6 (8) The rating would indicate a good flower. We have it but failed to check its description.

LA FEE (Lemoine 1906)

9.2 (27) An unusual combination of merits; it has size though not too large, the petals wide enough to show character, and plenty of them to give full effect to the flower. A mauve rose colored flower which is extremely fragrant. Add to this its stature and you have a pink flower for any place.

LA FIANCEE

See Albiflora, The Bride.

LA FRANCE (Lemoine 1901)

9.0 (42) It would be hard to pick out a light pink flower of better quality and substance. True rose type flower of large size but refined. A strong free bloomer, tall habit and pleasing fragrance.

LA LORRAINE (Lemoine 1901)

8.6 (20) Extremely large flower, globular rose type. Late Creamy white with that amber touch found midseason so marked in Solange. Free bloomer, rare and beautiful.

LAMARTINE (Lemoine 1908)

8.4 (21) This flower represents one of the color complications. It is described by some as a deep rose, by others a carmine color. They all agree, however, that it is a charming flower. Unusual size. Rose type and a tall grower.

LAMARTINE, SYN. GIGANTEA (Calot 1860)

8.3 (37) A very large flower of rose type and of spicy Midseason refreshing fragrance. Pale lilac rose with rose center. Tall, free bloomer. Big stems.

LA PERLE (Crousse 1886)

8.5 (39) Whether described as a pinkish white, or a Midseason soft pink or lilac white, does not matter. It may readily be either of these varying with the season or the age of the bloom but perhaps shell pink best describes it. Strong grower, giving many cup-shaped blooms, fragrant. Not disappointing.

LA ROSIERE (Crousse 1888)

8.3 (44) A beautiful white, semi-double, refined and Midseason distinctive. Does not over-power by size. A charming midseason flower not quite white but tinged with sulphur and rose.

LA TENDRESSE (Crousse 1896)

8.1 (35) A midseason white flower, sometimes flashed Midseason with crimson. A flower which should not be disbudded because of its habit of blooming in clusters.

LA TULIPE (Calot 1872)

7.5 (57) Large pointed pink buds, with carmine stripes; Midseason the flowers of light pink fading to an ivory white. A very attractive flower on tall stiff stems.

LAURA DESSERT (Dessert 1913)

8.8 (22) Large full flower, rose type. Creamy white Early guards with canary yellow center. Strong similarity to Primevere though earlier. Stock scarce.

LE CYGNE (Lemoine 1907)

9.9 (56) The rating of this flower shows the place it Midseason holds in the hearts of peony lovers, having but one competitor for this rating. When the stock permits an attractive price everyone will want it. A milk-white globe of immense size and great beauty.

LONGFELLOW (Brand 1907)

9.0 (33) A bright deep cherry crimson. Good clean Midseason foliage, good habit of growth and long stiff stems. One of the good deep reds.

LORA DEXHEIMER (Brand 1913)

8.4 (22) Intense crimson shaded darker at base of petals. Early Stiff stems holding but a single bloom rigidly erect. Early. (Producer's description.)

LOVELINESS (Hollis 1907)

8.8 (26) Fortunately this name was given to a flower which deserves it, not because of its large size still it is large, but because of its general effect which is most pleasing among the many pink flowers which compel you to look twice and linger.
Very late

LUETTA PFEIFFER (Brand 1916)

8.4 (7) Semi-double pinkish white flowers of immense size. Semi-rose type. Petals are large interspersed with golden stamens. Strong stems. Free bloomer.
Early

MADAME AUGUSTE DESSERT (Dessert 1899)

8.6 (39) This is one of Dessert's beautiful soft pink peonies with a high enough rating to satisfy anyone, and a quality equal to the rating and at a permissible price. Midseason.

MADAME CROUSSE (Calot 1866)

7.9 (36) Large pure white flower, crown type with crimson flecked center. Vigorous grower and free bloomer.
Midseason

MADAME DeVERNEVILLE (Crousse 1885)

7.9 (60) One of our popular cutting pure white flowers with a maiden blush center upon opening, fading to pure white. Flecked with carmine. Very fragrant. Midseason.

MADAME DUCEL (Mechin 1880)

7.9 (46) Flower of unusual size. Rose pink in color with a silver reflex, resembling a mammoth chrysanthemum. Very free bloomer. Midseason.

MADAME EMILE GALLE (Crousse 1881)

8.5 (65) Another piece of old furniture. Shell pink flowers on long stems, rather weak but sufficient. When such flowers as these are planted, popularity of the peony is increased.
Late

MADAME EMILE LEMOINE (Lemoine 1899)

8.9 (50) A tall strong peony with flesh-white bloom deserving its high rating. Fortunately one of the cheaper priced.
Midseason

MADAME GAUDICHAU (Millet 1902)

8.8 (16) Full globular flowers of very dark crimson garnet. The foliage and stems are also of similar color. Challenges M. Martin Cahuzac for color as champion for best dark peony but a more pleasing color and form. Late.
Late

MADAME JULES DESSERT (Dessert 1909)

9.4 (47) Large finely formed flowers, color effect white but with a tinge of straw color and of a warm tone. Golden stamens showing but not conspicuous. The pointed buds should be opened in the house for best effect. Perhaps this is a good place to emphasize the fact that all peonies are better as cut flowers, than blooming in the open ground.
Late
midseason

Mlle. ROUSSEAU (Calot 1886)

8.1 (33) Large white flower, blush towards the center, carmine on guard petals. A vigorous free blooming plant. Midseason.

MARCELLE DESSERT (Dessert 1899)

8.2 (30) As a choice between this flower and Asa Gray I would choose Marcelle Dessert. Its general effect is a light pink but close inspection reveals minute dots of lilac sometimes with crimson fleckings. High crown. Good fragrance. Free bloomer. Midseason.
Midseason

MARCHIONESS OF LANSDOWNE

8.1 (7) One hesitates to extend the number of pale pinks, still I cannot refrain from strongly recommending Marchioness of Lansdowne as a very desirable sort. To be sure it is early but then it is fragrant and it may be it is only my unsophisticated taste which makes me prefer it, to some other of better rating.
Early
midseason

MARECHAL VAILLANT (Calot 1867)

7.5 (23) There is danger of being too discriminating and rejecting some of the worth while peonies unfortunate in their rating. Marechal Vaillant has too many virtues to discard. A strong plant but not strong enough to support the immense bloom which is of a not unpleasing deep mauve rose color. So late as to be of special value when other deep colored peonies are gone.
Very late

- MARGUERITE GERARD** (Crousse 1892)
8.4 (56) It is always a pleasure to let your enthusiasm run riot in describing a flower of the quality of Marguerite Gerard. In the language of the census man the subject is a female, belongs to the white race of the voluptuous type of beauty—the blushing bride among peonies. Strong grower, free bloomer, tall and late.
Late
- MARIE CROUSSE** (Crousse 1892)
8.9 (50) Large bloom of bomb type. Shell pink of delicate coloring. A very attractive fragrant flower borne on stiff upright stems. From midseason to late. Looks better than it sounds.
Late midseason
- MARIE JACQUIN** (Verdier)
8.3 (46) An exquisite flesh-white flower reminding one of a pond lily. A desirable flower.
Midseason
- MARIE LEMOINE** (Calot 1869)
8.5 (67) A large compact flower of rose type. Pure white color, the petals sometimes edged with a thread of red. Usually dependable in bloom, occasionally refusing to open.
Late
- MARTHA BULLOCH** (Brand 1907)
9.1 (36) Exceptionally large flowers, cup-shaped but well formed. Soft rose-pink color. Strong grower and free bloomer. One of Brand's good peonies. Very effective as a cut flower and of good fragrance.
Late
- MARY BRAND** (Brand 1907)
8.7 (27) Large flowers of a vivid crimson with a silky sheen. Golden stamens scattered through the center of fringed petals. A red flower which picks up the season when Richard Carvel leaves it. One of the dependable reds.
Midseason
- MARY WOODBURY SHAYLOR** (Shaylor 1916)
9.4 (18) Guard petals, fresh shell pink. Center, creamy yellow with golden lights at base of petals. Plants dwarf with upright stems. One of Mr. Shaylor's best seedlings.
Midseason

- MAUD L. RICHARDSON** (Hollis 1904)
8.5 (21) Large loose flat flower of wild rose color. A good grower and bloomer. Delightfully fragrant. Tall strong stems.
Late
- MEDIA** (Kelway)
Midseason A very large clear deep pink with a Kelway cast of countenance. A peony far removed from the ordinary.
- MIDNIGHT** (Brand 1907)
7.3 (22) Large flower borne on long stiff stems. Color deep maroon, almost black. Early midseason. A good cutting variety.
- MIDSUMMER NIGHT'S DREAM** (Pleas)
8.5 (12) Large flower of ivory-white with pale yellow center. Rose type. Beautiful. Scarce. Late.
Late
- MIKADO** (Barr)
8.6 (31) As the name would indicate this is classified as a Japanese peony. Large crimson flowers with narrow filamental petals crimson edge tipped with gold. A choice variety.
Midseason
- MILTON HILL** (Richardson)
9.0 (63) Among the peonies there are pinks and pinks. Milton Hill is one of the best, of better color than Therese (not so purple). A full rose type. Free bloomer though very late. A good cutting variety.
Late
- MIREILLE** (Crousse 1894)
7.7 (33) Large compact globular rose type, milky white edged with claret. Tall strong grower and very fragrant. A dependable late white.
Late
- MISS SALWAY** (Kalway 1905)
7.8 (20) A very large globular compact flower. Born pale rose and dies white. Fragrant. Worth its cost.
Midseason
- MODESTE GUERIN** (Guerin 1845)
7.9 (47) A large, compact, rather formal bomb. We had this scheduled for discard, not because it is poor but because it is so in competition with many pink bombs. But when we chanced to stage it under the electric light, it gave back such a glow from its heart that we must give it place.
Late

M. DUPONT (Calot 1872)

8.5 (57) This flower would be white if it were not pearly midseason pink. Some crimson markings. A good flower of good substance and good form. Late midseason.

M. JULES ELIE (Crousse 1888)

9.2 (78) For one who likes large pink effect M. Jules Midseason Elie should satisfy. It is of a color deeper than shell pink, a bomb immense in size borne on strong stems successfully carrying its flower. Good foliage and a good grower. Should be in every collection. Midseason.

M. KRELAGE (Crousse 1883)

7.7 (21) Dark solferino red with silver tips. Slightly Late fragrant. Large, compact flat flower. A free bloomer and erect grower. A fine variety.

M. MARTIN CAHUZAC (Dessert 1899)

8.8 (62) A rather informal semi-rose type of medium Early size. The one popular darkest peony. Deeper midseason than a maroon and not transparent enough for a garnet. It is doubtful if its glossy surface adds anything to its attractiveness, still it is an attractive peony of almost nubian color.

MONT BLANC (Lemoine 1899)

8.6 (42) An immense white flower of the full double Midseason rose type of rather fluffy appearance. One of Lemoine's good ones. Fragrant.

MRS. A. G. RUGGLES (Brand 1913)

8.2 (8) Large to very large, flat semi-rose type. Late Ground color white, delicately suffused with lilac gradually fading to white. Flowers open out flat. Petals long and fringed. Plant strong.

MRS. C. S. MINOT (Minot 1914)

9.3 (7) Very large flower of fine form. Broad petals. Late Guard petals are shell pink and center petals creamy white with golden light at base of petals, sometimes with crimson markings. Late.

MRS. EDWARD HARDING (Shaylor 1918)

9.9 (13) Whether Mrs. Edward Harding is rated too Midseason high or not does not matter much; if so then to late others are rated too high. It is a white flower of very exceptional quality and purity of color. A tall strong grower and free bloomer. Not at its best before three years.

MRS. GEORGE BUNYARD (Kelway 1898)

8.6 (9) In a large collection of peonies some few stand Late out as typical of their type and color. This midseason is true of Mrs. George Bunyard a bloom of uniform pink of a pleasing shade. A large flower and very fragrant. Strong stems, bearing an abundance of blooms. Scarce and desirable.

NEPTUNE (Dessert 1905)

7.6 (8) Milk-white grown on strong stems. A free Midseason bloomer in midseason.

NORFOLK (Richardson)

7.6 (14) Some peony plants seem to be dependable, Late others variable. I have seen Norfolk when you would point it out as one of the best pinks of the season bloom. But it is not always so (remember Auguste Villaume once took the prize). Still Norfolk is a worth while pink and never fails to bloom though it is late.

OCTAVIE DEMAY (Calot 1867)

8.5 (42) A peony with a life experience of more than Early fifty years and still regarded by the majority of voters in the symposium as worthy of a nine or better rating, must be a worth while peony. It is a very large full flower of rose-pink color coming early and surely. It will appreciate being brought into the house before the bud opens.

OPAL (Pleas 1908)

8.5 (22) A very large flat flower of the rose type. A Midseason delicate shade of lilac rose. An exquisite flower. Strong grower. Midseason.

PALLAS (Terry)

8.6 (9) A very striking semi-double flower with long Midseason hydrangea-pink petals. A strong erect grower and unusual bloomer. Midseason.

PASTEUR (Crousse 1896)

8.4 (17) Large, attractive flowers. Shell pink in center
Midseason fading to white. Stock scarce. A fine variety.

PHILIPPE RIVOIRE (Rivoire 1911)

9.2 (28) Among the modern peonies we are fortunate
Midseason that there are a few good reds particularly of
the deeper sort such as Philippe Rivoire and
Mme. Guadichau. Philippe Rivoire bears a
flower of a very dark crimson shade of good
form and intense fragrance. Tall stiff stems.
Said to be a shy bloomer. Midseason.

PHOEBE CAREY (Brand 1907)

8.8 (18) Large flowers of soft rose pink shading deeper
Late toward the center. Flat, semi-rose. Strong
stems. Late and fragrant.

PHYLLIS KELWAY (Kelway 1908)

8.8 (16) Large pink flower with Kelway characteristics.
Midseason Delicate pink colorings, strong erect stems.
Fragrant. Midseason.

PRESIDENT WILSON (Thurlow 1918)

9.4 (7) Soft rose-pink changing to shell pink as flowers
Late open. Guard petals sometimes show crimson
markings. Center petals very short, some-
what lacinated, gradually increasing in length
outward, producing a cup-like effect. Frag-
rant.

PRIDE OF ESSEX (Thurlow 1916)

8.8 (12) Exceptionally broad petals of deep flesh pink
Midseason making a very large flower of good form.
Stems long and stiff. First class certificate
Massachusetts Horticultural Society.

PRIDE OF LANGPORT (Kelway 1909)

8.9 (13) Large brilliant peach pink flower. Very
Single beautiful. One of the most attractive single
variety. Scarce.

PRIMEVERE (Lamoine 1907)

8.6 (47) Like the search after the Holy Grail the search
Midseason for the yellow peony has not been completely
successful. However, Primevere is somewhat
yellow in color and moreover a most charming
flower. One of the sweetest of odors and a
good keeper as a cut flower.

PRINCESS MAUD (Kelway)

7.0 (5) Medium sized compact bomb. Amber white
Late flower of good quality and late season. Better
than its rating.

RACHEL (Lamoine 1904)

8.4 (7) Large flower of rose type, soft flesh pink
Midseason flowers of good form maintained on strong
stems. Midseason. When we are permitted
to vote again for a rating—this will rate higher.

RAOUL DESSERT (Dessert 1910)

9.0 (27) Extremely large compact flower, general color
Late effect, mauve. This is a strong grower and
midseason very fragrant. Late midseason.

REINE HORTENSE (Calot 1857)

8.7 (40) When we think of colored peonies we like to
Midseason think of them as of even color and any de-
parture from this even coloring is a hazard.
Reine Hortense is a self-colored rose-pink and
conspicuously beautiful. It is a semi-rose,
well formed and satisfactory general effect.
Fragrance good.

RICHARD CARVEL (Brand 1913)

8.8 (36) Immense globular bomb. Flower bright, all
Early one shade of crimson. Guard petals large,
broad and prominent. Center petals gathered
into an immense central dome. Early. Tall
and very stout stems. Annual and profuse
bloomer.

ROSA BONHEUR (Dessert 1905)

9.0 (46) Very large flower of rose type. Exquisite soft
Midseason flesh pink of better color than Therese. Rather
dwarf but a strong grower and a free bloomer.
One of the attractive pinks.

ROSY DAWN (Barr)

8.5 (—) All who admire (as they should) La Fiancee
(synonym, Albiflora, The [Bride]) will want to
continue this beauty to the end. Rosy Dawn
and White Queen or White Lady if you want
to pay the price, will keep a sequence.

SARAH BERNHARDT (Lemoine 1906)

9.0 (49) A large flower of perfect form, semi-rose type. Late
 An extremely attractive pink and very fragrant. On healthy stock, reliable, but unfortunately subject to disease. Late season.

SARAH CARSTENSON (Terry 1903)

8.6 (11) One of the newer shell pinks. Rose type. A
 Midseason very attractive compact flower and very scarce with a price which does not reflect its value.

SOLANGE (Lemoine 1907)

9.7 (59) Among the many peonies rated at close to the
 Late hundred mark this is perhaps the most important and distinctive. Like Walter Faxon it stands alone in its description, a peculiar amber tinted white with waxen petals, frequently with a sunset glow and a form beyond criticism. For best results should be grown four or five years. Late midseason.

SOUV. DE L'EXPOSITION UNIVERSELLE (Calot 1867)

7.6 (34) Because this flower is a pink without a suggestion of purple we are retaining it in the list. It is really a worthy flower with an unfortunately long name but its clear pink is compelling and its form is good. Late midseason.

SOUV. DE LOUIS BIGOT (Dessert 1913)

8.8 (16) A large flower of rose type and rose color sharing this quality with Walter Faxon. A very desirable late midseason rose pink flower.

SPLENDIDA (Kelway? Guerin 1850)

8.3 (15) Very large flower of rose type, uniform pink in color. Very fragrant. Strong habit. Fits
 Late midseason in well in shrubery border. Midseason to late.

STANDARD BEARER (Hollis 1906)

8.8 (17) Very high built, globular compact bomb. Early
 Uniform light pink. Medium tall. Very strong stiff stems. Very free bloomer. Fragrant.

STANLEY (Crousse 1879)

8.1 (15) Very dark brilliant crimson. A large flower on tall red stems. Very effective. Early midseason.

SUMMER DAY (Kelway 1895)

7.7 (9) A flat flower of rose type opening with a blush tint fading to white. Not unlike many other whites but has the feature of being a late bloomer.

THE MOOR (Barr)

8.0 (13) An exceedingly dark rich garnet of medium size. Strong grower and free blooming single. Early.

THERESE (Dessert 1904)

9.8 (71) It is impossible to say anything against Therese and equally impossible to say anything which has not been said in her praise. We could wish however, that they had left out some of the blueing when she was laundered and we could also have wished that she had been made a little less large or that her mother had given her more strength to make this size more virile. Altogether a good flower. Reminds one of a loose butterfly not far from the chrysalis state. Midseason.

TOURANGELLE (Dessert 1910)

9.4 (49) Of the many opportunities to choose from the better light pinks, Tourangelle should not be forgotten. It is a large flat flower of rose type and very fragrant. One of the upper ten.

TRAGEDY (Hollis 1909)

8.3 (3) We know of no other peony which approaches the color of this intense dark crimson bomb. Tall, erect. Free bloomer. Not a large flower but a brilliant one. Midseason.

TRIOMPHE de L'EXPOSITION de LILLE (Calot 1865)

7.8 (42) This long and not lovely name would have discouraged a flower of less worth. It is good and when not in competition with better pink peonies it is satisfying. Light shell pink splashed with rose. Quite as attractive as Asa Gray. Late midseason.

VENUS (Kelway)

8.3 (50) Again a family resemblance. A Kelway
Midseason quality. The pointed buds show the promise
of the delicate shell pink compact flower which
follows. On account of the fragrance it is a
good cutting flower. Midseason.

WALTER FAXON (Richardson)

9.3 (48) The symposium had its surprises, nothing
Midseason more surprising than that Therese should be
so near the hundred mark and Walter Faxon
so far from it. Therese, with indolent nature
and somewhat questionable color; Walter
Faxon with its unusual and attractive color
would seem to the writer to justify at least an
equal rating. With Souveneir De Louis Bigot
it holds a monopoly of that pure rose tint
which is so unusual and so desirable in peonies.
Late.

WELCOME GUEST (Hollis 1904)

7.9 (15) The petals are of a uniform bright rose color.
Late The flower is large, rather informal and semi-
midseason double. Good grower on tall stems and a free
bloomer. Late midseason.

WHITE LADY (Kelway 1900)

8.5 (12) Perhaps this is one of the best white singles,
Late or Japanese if you will. Flowers of glistening
Jap white with a thick mass of golden yellow
stamens. Stems dwarf but vigorous. Early.

WM. F. TURNER (Shaylor 1916)

8.4 (15) Very dark red or garnet. Tall strong
Midseason grower. Midseason.

