FOREWORD

In the evolution of human industrial achievements our success has been so great as to inject a new problem in our social affairs. While sixteen hours a day fifty years ago was scarcely adequate to produce the necessities of life, though the requirements of those days were meager compared with today's extravagant demands, still eight hours today threatens the production of more than our distributive schemes will require. This difference of time is our problem; the added leisure is already hazarding our morals. The sociologist may have his answer, the moralist his. We who are lovers of flowers should add our contribution.

The human heart aspires to the mountain tops. Our souls demand the moments of exaltation. Of the human joys, the joy of beauty is the one most universally demanded and gives the most universal satisfaction. The joy of the mate may die with satiety, the satisfaction of the love for the beautiful may be as evanescent but it is also perennial, so an extension of the appreciation of flowers is a social necessity. The choice of a flower is a personal matter. If the rose lifts you to the upper levels, grow roses. If the daffodil gives you greatest joy because it is the flower of budding spring, grow daffodils. If the gods have sent June's messenger to introduce to you the celestial blue of the iris and you are enamored of it, then grow iris. They are of so many forms and so great beauty. If the modern fad has struck home and the gladiolus has obsessed you, wait for the gladiolus for your special satisfaction. But in all your hunting after the good, don't overlook the best, the peony, that one great flower in its many forms all so different and so lovely, the one flower which commands your attention every month in the year.

The story of the peony has been written so many times that we will not repeat. We would like, however, to refer the reader to that literary gem in peony lore written by Mrs. Edward Harding, "The Book of the Peony," or if you will be content with something less exhaustive but sufficiently inclusive Mrs. Harding's "Peonies in the Little Garden." Surely he who loves the peony and wants to grow them should have one of these books.

The love of the modern peony, or the modern love of
the peony as you will, had its first expression among the French people. The English followed and as is quite common, we Americans combined the enthusiasm of the two.

The Old World in its love and enthusiasm for the peony and in trying to express itself in words and to give a particular name to each hybrid sort, was unfortunately too prodigal with names and when the American inherited the peony we found the nomenclature to say the least quite confused and we at once proceeded to make this confusion more confounded. So that some effort to clear up the multiplicity of names led to the organization of The American Peony Society and the remarkable work which the pioneers in the society did, both through the work of the nomenclature committee, which has given us a clear picture of most of the outstanding sorts of peonies and through the accumulation and the tabulation of the symposium which gives us an easily readable tabulation of the comparative values for each peony. (This is a long sentence but maybe you can read through it.) Now I say these two efforts of The American Peony Society are a perfect justification for the society's existence. This is my plea that you join the society and get the benefit and enthusiasm which comes through contact with those who are lovers of the peony before you and I really knew them.

The following selection of peonies is taken from a large assortment grown as a private collection. They have been selected after the study of more than six hundred varieties, and are recommended as the most dependable sorts.

After being transplanted, peonies will not produce typical blooms the first season, many double varieties throwing single or semi-double flowers; comparisons should not be made until the second or third year.

**BROOK LODGE GARDENS**

Note—The figures in decimals in the following list indicate the Symposium rating. The figures in parentheses indicate the number of members voting.

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**Brook Lodge Gardens**

**Peonies**

**ADIMIRAL TOGO**
7.1 (13) A pleasing shade of deep crimson good for Midseason massing.

**ADOLPH ROUSSEAU**
8.5 (36) Few among red peonies approach a 9.0 rating Midseason, and of them Adolph Rousseau is worthy of a high place. A vigorous grower with tall strong stems crowned by a flower of deep garnet not so crowded as to prevent perfect bloom.

**ALBARE (Crousse 1855)**
8.7 (62) It is not the style today to list Albare, the Late contention being that it is synonymous with Midseason Avalanche. Our experience is that Albare is more dwarf in its habit, a day or two earlier in blooming, but the flower description will serve for both.

**ALBERT CROUSE (Crousse 1893)**
8.6 (36) Large full bloom. Of the prominent growers, two call this salmon pink, two mention it as a rose white or lilac white, to me it is a pink with rose shade. We all agree, however, that it is good. A medium tall strong grower and of late season.

**ALBIFLORA, The Bride (Dessert 1902)**
8.4 (52) A large, almost single, white flower. Good Single foliage and stiff stems. The secondary flowers Early coming much later continue the attractive appearance of this plant for a long time. A flower not to be neglected.

**ALSACE LORRAINE**
8.8 (41) A cream white flower suggesting a water lily, a Late tall and strong grower.

**ASA GRAY**
8.1 (59) Large rose type flowers, said to be white, but Midseason blossom pink for us. A rose pink background covered by almost microscopic dots of carmine. A good bloomer.
AURORA (Dessert 1904)
8.0 (38) We think this must be described as a pink peony. Pale pink to be sure, and we take this occasion to mark our protest, against the prevailing custom of calling pink "white." In most of the catalogues, this peony has been described as a lilac white, or a creamy white, or some other white. This is misleading as the color value in all of these peonies is some shading of pink, (white is not a color, white is the absence of color). Aurore then is a pink, a light pink with a little of lilac thrown in. It has a few petals of crimson, is a free tall grower and of late season.

AUSTIN CHAMBERLAIN (Kelway 1905)
Single Early.

AVALANCHE (Crousse 1886)
8.7 (56) A peony which deserves a long description and a strong emphasis. White to be sure, but not a cold white, a wonderful large flower, tall grower with strong stems and a constantly free bloomer. Attractive fragrance. It is said to be a late bloomer, but frequently will surprise you by blooming midseason and remaining late, before saying goodbye.

BARONESS SCHROEDER (Kelway 1889)
9.0 (79) One of the white peonies which should satisfy the seeker after quality and price. Immense globular flower, on strong stems. Shell pink center fading to white.

Bobbie Bee (Hollis 1907)
An attractive red Japanese peony with golden center.

BOULE DE NEIGE (Colot 1857)
8.0 (36) A very large compact semi-rose type with a globular structure. Milk white, prominently midseason flecked crimson. Tall erect free bloomer. A good peony at a low price.

BRANDS MAGNIFICENT (Brand 1916)

BRIDESMAID (Kelway)
See Marie Jacquin.

CHERRY HILL (Thurlow 1912)
8.6 (24) Very deep garnet yet with a sheen which makes it especially noticeable in a collection. Midsseason In blooms not fully developed stamens are visible. Stems long, from four to four and a half feet and very erect. It shows at its best in the garden where the glowing flowers are visible from a distance. Awarded Silver Medal by Massachusetts Horticultural Society.

CHESTINE COWDY (Brand 1913)
8.4 (27) A silver pink flower of good form. Very attractive to some on account of its substance and fragrance. Late midseason.

CLAIRE DUBOIS (Crousse 1886)
6.7 (61) This is a flower having many friends. Its violet rose color is pleasing and while the flower is large its is round and refined. The plant is erect and a tall grower. Late.

COURONNE D'OR (Colot 1873)
8.1 (67) Couronne D'Or is to the late bed what Festiva Maxima is to the early, a worth while peony for the late season. Do not neglect to plant them because the price is low. They are not cheap.

DE CANDOLLE (Crousse 1880)
7.2 (23) Of those who voted in the symposium and voted less than eight rating may never have seen the true stock. If it were a white or pink peony this would not matter. We have too few good reds and this is one of them. Midseason.

EASTCHESTER (Richardson 1870)
7.7 (40) Rich pink flower of good size and unusual form. An addition to the color in the late bed. Is better than its description.

DUCHESS OF PORTLAND (Barr)
7.3 (7) A single peony of soft pink color, frilled white. Early An apple blossom effect.
DUCHESS DE NEMOURS (Calle 1856)
8.1 66 Not unlike many other good white peonies in
Early general effect except that it has a greenish
midseason cast with a little sulphur in the green. While
its appearance is pleasing its fragrance is said
to be most intoxicating. This should make it the popular peony in dry America.

EDWIN C. SHAW (Thedlow 1919)
9.4 5 Clear rose, slightly lighter at tips of petals.
Midseason Outer petals broad and imbricated and ex-
teme center petals much shorter. No traces
of Carmine are visible. A beautiful flower,
both in color and form. Midseason.

EDMUND ABOUT (Cromola 1885)
8.6 5 Large compact globular rose type of extra fine
Late form. A pleasing pink. Medium tall strong
midseason stem. Late midseason.

EDMUND LEBON (Calle 1864)
8.3 3 Large medium compact rose type. Light
Midseason violet-rose flower. Medium dwarf, medium
bloomer. Midseason.

EDULIS SUPERBA (Lecomte 1824)
7.6 66 Few pieces of old furniture have been so long
Very early preserved. It is a good pink bomb, not fragrant, but so early as to be of special value for
Memorial Day use. Few others have this distinction.

ELIZABETH BARRETT BROWNING (Brand 1907)
9.2 29 It speaks well for American production that
Very late in one year three such flowers as Elizabeth
Barrett Browning, Martha Bullock and Frances Willard should have been produced.
Browning must be classed as a white peony of
regal size and quality. The petals are so packed that all of them cannot fully open,
some remaining crinkled. Still it is a dependable bloomer and because it is later it does
not come in competition with Mrs. Edward
Harding. At its blooming time it is the best
pure white and has a sweet fragrance.

ELWOOD PLEAS (Pleas 1900)
8.7 36 It was my pleasure in 1922 to visit that fine
Late character who produced this peony, Mrs.
Pleas, then and perhaps now, living in Whittier,
Calif. If the growing of peonies and an in-
tense enthusiasm for them is what has kept
her mentally keen, notwithstanding her ninety
years then we should all grow peonies. She
thinks this one is one of her best. It is an
enormous flat rose type of a true but a light
rose color. We have too few rose tints.

ENCHANTRESSE (Lecomte 1903)
8.9 26 Another aristocrat having that bearing which
Very late compels attention. Strong and tall it main-
tains its head erect. A competitor to Avalanche in
color and season. White, of course.

ETTA (Terry)
8.0 22 A very large rather flat flower of rose type.
Late Deep shell pink and very late. Stems not too
strong but you can afford to support so good a
flower.

EUGÈNE BIGOT (Drebert 1894)
8.3 29 Bright crimson pink. Upright habit. One of
Late the most conspicuous of this color for late
midseason midseason. Free bloomer.

EUGÈNE VERDIER (Calle 1864)
8.3 60 Very large compact flower of typical rose type.
Late A deep shell pink color. Erect habit, but rather
dwarf. A free bloomer. Late.

GOEHEVER VERDIER (Calle 1864)
8.6 38 A large flat flower semi-rose type. General
Midseason effect, pale and graduated pink with some
flecks of crimson. Its fragrance, its free
blooming habit and its keeping quality all
recommend it as having unusual value.

EUPHEMIA (Terry)
8.1 7 Large semi-double with a center of yellow
Late stamens and a tuft of lilac petals. Fragrant
and a strong grower. Late.

EXQUISITE (Kelway 1912)
8.7 15 Very large flat flower of cherry pink color.
Late showing golden anthers in the center. Very
midseason fragrant and rare flower. Late midseason.
FELIX CROUSE (Crousse 1891)

8.4 (75) Late As Festiva Maxima is the best known white so
Felix Crousse is the best known of the reds.
Large globular flower of bomb type, strong
grower and free bloomer. Brilliant red attrac-
tive flower without purple tinge. Very
fragrant and late.

FESTIVA (Douglas 1839)

8.0 (31) Late Reverence for old age alone should lead us to
respect this flower, but the fact that it is a
late bloomer compels us to retain it in the
list. Pure white with crimson markings in the
center. A very fragrant flower, dwarf in
habit and late.

FESTIVA MAXIMA (Miesler 1851)

5.5 (84) Early Like old furniture old flowers are kept in
fashion because they are good, and not because
they are old. Festiva Maxima has its virtues
beyond the most and should be largely used
because of its price. It lacks some of the
charm of some of the newer whites which are
not marred by the crimson fleckings. How-
ever, some like these contrasts and the Festiva
(both) should be enticing to those who like
this sign of blood and breeding. Coming
early it has much competition from which
comparative selections can be made. A large
flower, strong habit and a fairkeeper.

FLASHLIGHT (Hollie 1906)

7.6 (6) Early A very large flower of pale rivan rose with a
center of old gold. Strong erect grower.
Jap Early. One of the good singles.

FRANCES SHAYLOR (Shaylor 1915)

8.7 (11) Midseason Globular flowers of iridescent white petals
interspersed with incurved yellow stamenoids.
A very distinct variety. Dwarf plant. Mid-
season.

FRANCES WILLARD (Brand 1907)

9.1 (31) Late It takes a good flower to fully deserve to be
named after so fine a character as Frances
Willard. This tall strong growing plant pro-
ducing large yet delicate white fragrant
flowers, is a fitting perennial memorial to this
woman, who always stood for purity.

FUYAJO

Midsaison A rare Japanese variety. Very dark but attrac-
tive mahogany color with narrow central
petals dark crimson, tipped white.

GALATHEE (Lemonst 1906)

8.1 (21) Very late From the time in April when Mrs. Harding
(Alice) carefully removes the soil from about
a peony and discovers the tender pink shoots,
confirming her faith that there is an awaken-
ing from the long winter sleep, through that
riotous growing season with a spontaneity of
bloom known only in a northern spring, we
watch the procession of garlands to the day
of their fading, then wait a day or two for
Galathea, deliberate, steady but sure, that last
radiant peony—a fitting termination to a
season's bloom. White.

GEORGE HOLLIS (Hollis 1907)

7.7 (6) Very late Large globular, medium compact rose type.
Color of bloom, rose pink. A free bloomer and very late.

GEORGIANA SHAYLOR (Shaylor 1908)

8.9 (29) Late Very large flat flower of pale rose pink with a
few crimson fleckings. Dwarf but sturdy.
Midseason Late midseason.

GERMAINE BIGNOT (Dessert 1962)

8.5 (68) Midseason Pink rose with crimson fleckings. A free
bloomer, strong erect grower. Midseason.

GINETTE (Dessert 1915)

8.8 (17) Midseason A large symmetrical fragrant flower of pleasing
pink color and fine form. Of the recent novelty
this is one of the most promising. While
it is a flesh pink flower it also has that amber
white tint so characteristic of Solange.

GISMONDA (Crousse 1895)

8.2 (24) Late Creamy white double flowers, rosy towards
the center. Fragrant and late. This will be
better known when the price is lower.

GRANDIFLORA (Richardson 1885)

8.8 (62) Very late A fragrant pink flower with silver sheen, of
rose type. Large and well shaped. A very late
blooming season adds greatly to its value.
GROVER CLEVELAND (Terry)
8.2 (39) A fine example of a large dark red peony, grown on upright stems of medium height. A good garden specimen. Late.

HENRY AVERY (Brand 1907)
8.5 (16) It may be we did not get a true Henry Avery. Certainly we did not get a white Henry Avery. Perhaps Mr. Brand is again calling pink-white. Ours is a soft pink flower of rose type. Altogether a good plant. A fragrant bloom coming late.

INNOCENCE (Hollis 1904)
8.2 (5) General effect, light lilac rose with a canary yellow center. Tall, erect and like most single and Japanese peonies, free flowering.

JAMES KELWAY (Kelway)
8.7 (49) The most satisfactory early white, like white babies it is born pink and if protected from the direct rays of the sun maintains its color to the end, also remains a cup-shaped flower with petals incurved until it spreads its wings for its eternal flight. A quick strong grower during its first few years but does not lose like many peonies, develop a large center root crown so destructive to old age.

JEANNOT (Dessart 1918)
8.9 (9) Among the newer varieties this is spoken of with great enthusiasm. We have not seen it grown on stock of sufficient age to be determinate. It is a flower of soft shell-pink color with the sun just rising out of the center of its cup-shaped flower.

JOHN RICHARDSON (Richardson)

JUBILEE (Flors 1908)
8.9 (36) An extremely large very flat flower of the rose type. A white peony with warmer tints when first opening. With its narrow informal petals it is an attractive flower. It is a pity it did not inherit stronger stems, still it is distinctive and desirable. Midsseason.

JUDGE BERRY
8.6 (24) An early pink bloom rather flat form. Early.

JULES CALOT (Calot 1961)
7.2 (10) Large rose type of dark pink and with all Late a fragrant bloom. Its strong growing and midsseason free blooming qualities make it an extremely desirable deep pink peony.

KARL ROSEFIELD (Rosefield 1901)
8.8 (37) Karl Rosefield and Richard Carvel are two Midsseason of the outstanding reds among peonies. Rosefield is a brilliant dark crimson of extremely good substance and form. A thrifty grower and a good division. Keeps well as a cut flower.

KELWAY'S GLORIOUS (Kelway 1909)
9.8 (33) The steadily maintained high price of this plant reflects its universally accepted value. Late midsseason A most glorious flower on a plant of good habit but of a rather slow growth. Not at its best until the fourth year. An immense white flower of the greatest purity. Very fragrant.

KELWAY'S QUEEN (Kelway)
8.8 (33) A less known plant than the Glorious but in Late midsseason a pink of perfect shade. Large well formed fragrant flowers grown in profusion on strong stems. Scarce.

KING OF ENGLAND (Kelway 1902)
8.4 (16) More and more the single peonies are attracting attention. I use the word single in contradistinction to the word double, this because I am talking to a group of people who, like myself, are not professionals and to use a Japanese peony is a single because it has but one or at most two rows of petals, so—the King of England is a single and a most attractive one. Broad claret colored petals with a bunch of gold in the center. It comes early, holds its color well and remains to the funeral of the most.
LADY ALEXANDRA DUFF (Kelvey)
9.1 (49) An over advertised, still an attractive flower.
Early if one is fortunate enough to procure a good
Midseason strain. A large cup-shaped flower of rose type

LADY EMILY
8.6 (8) The rating would indicate a good flower. We
have it but failed to check its description.

LA FEE (Lemoine 1906)
9.2 (27) An unusual combination of merits: it has size
though not too large, the petals wide enough
to show character, and plenty of them to give
full effect to the flower. A mauve rose colored
flower which is extremely fragrant. Add to this
its stature and you have a pink flower for any
place.

LA FIANCÉE
See Albusora, The Bride.

LA FRANCE (Lemoine 1901)
9.0 (42) It would be hard to pick out a light pink flower
Very late of better quality and substance. True rose
type flower of large size but refined. A strong
free bloomer, tall habit and pleasing fragrance.

LA LORRAINE (Lemoine 1901)
8.6 (20) Extremely large flower, globular rose type.
Late Creamy white with that amber touch found
Midseason so marked in Solange. Free bloomer, rare
and beautiful.

LAMARTINE (Lemoine 1908)
8.4 (21) This flower represents one of the color com-
Late plications. It is described by some as a deep
rose, by others a carmine color. They all
agree, however, that it is a charming flower.
Unusual size. Rose type and a tall grower.

LAMARTINE, SYN. GIGANTEA (Calot 1860)
8.3 (37) A very large flower of rose type and of spicy
Midseason refreshing fragrance. Pale lilac rose with rose
center. Tall, free bloomer. Big stems.

LA PERLE (Crosne 1886)
8.5 (39) Whether described as a pinkish white, or a
Midseason soft pink or lilac white, does not matter. It
may readily be either of these varying with the
season or the age of the bloom but perhaps
shell pink best describes it. Strong grower,
giving many cup-shaped blooms, fragrant.
Not disappointing.

LA ROSEIERE (Crosne 1888)
8.3 (44) A beautiful white, semi-double, refined and
Midseason distinctive. Does not over-power by size. A
charming midseason flower not quite white but
tinged with sulphur and rose.

LA TENDRESSE (Crosne 1896)
8.1 (35) A midseason white flower, sometimes flashed
Midseason with crimson. A flower which should not be
dehybridized because of its habit of blooming
in clusters.

LA TULIPE (Calot 1872)
7.5 (57) Large pointed pink buds, with carmine stripes;
Midseason the flowers of light pink fading to an ivory
white. A very attractive flower on tall stiff
stems.

LAURA DESSERT (Dessert 1913)
8.3 (22) Large full flower, rose type. Creamy white
Early guards with caparison yellow center. Strong
similarity to Primevera though earlier. Stock
darker.

LE CYGNE (Lemoine 1907)
9.0 (56) The rating of this flower shows the place it
Midseason holds in the hearts of peony lovers, having but
one competitor for this rating. When the
stock permits an attractive price everyone will
want it. A milk-white globe of immense size
and great beauty.

LONGFELLOW (Brand 1907)
9.0 (33) A bright deep cherry crimson. Good clean
Midseason foliage, good habit of growth and long stiff
stems. One of the good deep reds.

LORA DEXHEIMER (Brand 1913)
8.4 (22) Intense crimson shaded darker at base of petals.
Early Stiff stems holding but a single bloom rigidly
erect. Early. (Producer's description.)
LOVELINESS (Helle 1907)
8.8 (26) Fortunately this name was given to a flower
Very late which deserves it, not because of its large size
still it is large, but because of its general effect
which is most pleasing among the many pink
flowers which compel you to look twice and
linger.

LUETTA PFEIFFER (Brand 1916)
8.4 (7) Semi-double pinkish white flowers of immense
Early size. Semi-rose type. Petals are large inter-
spersed with golden stamens. Strong stems.
Free bloomer.

MADAME AUGUSTE DESSERT (Dessert 1899)
8.6 (39) This is one of Dessert’s beautiful soft pink
Midseason peonies with a high enough rating to satisfy
any one, and a quality equal to the rating and
at a permissible price. Midseason.

MADAME CROUSE (Calot 1885)
7.9 (36) Large pure white flower, crown type with
Midseason crimson flecked center. Vigorous grower and
free bloomer.

MADAME DEVEREVILLE (Crousse 1885)
7.9 (60) One of our popular cutting pure white flowers
Midseason with a maiden blush center upon opening,
fading to pure white. Flecked with carmine.
Very fragrant. Midseason.

MADAME DUCEL (Mechin 1890)
7.9 (46) Flower of unusual size. Rose pink in color
Midseason with a silver reflex, resembling a mammoth
chrysanthemum. Very free bloomer. Mid-
season.

MADAME EMILE GALLE (Crousse 1881)
8.5 (65) Another piece of old furniture. Shell pink
Late flowers on long stems, rather weak but sufficient.
When such flowers as these are planted,
popularity of the peony is increased.

MADAME EMILE LEMOINE (Lenoir 1899)
8.9 (50) A tall strong peony with flesh-white bloom de-
Midseason serving its high rating. Fortunately one of the
cheaper priced.

MADAME GAUDICHAT (Millin 1902)
8.8 (16) Full globular flowers of very dark crimson
Late garnet. The foliage and stems are also of
similar color. Challenges M. Martin Cahuzac
for color as champion for best dark peony but
a more pleasing color and form. Late.

MADAME JULES DESSERT (Dessert 1909)
9.4 (47) Large finely formed flowers, color effect white
Late but with a tinge of straw color and of a warm
midseason tone. Golden stamens showing but not con-
spicious. The pointed buds should be opened
in the house for best effect. Perhaps this is
a good place to emphasize the fact that all
peonies are better as cut flowers, than blooming
in the open ground.

MILE ROUSSEAU (Calot 1886)
8.1 (33) Large white flower, blush towards the center,
Midseason carmine on guard petals. A vigorous free
blooming plant. Midseason.

MARCELLE DESSERT (Dessert 1899)
8.2 (30) As a choice between this flower and Aza Gray
Midseason I would choose Marcelle Dessert. Its general
effect is a light pink but close inspection re-
veals minute dots of like sometimes with
crimson fleckings. High crown. Good

MARCHIONESS OF LANDSDOWNE
8.1 (7) One hesitates to extend the number of pale
Early pinks, still I cannot refrain from strongly
recommending Marchioness of Landsdowne as a
very desirable sort. To be sure it is early
but then it is fragrant and it may be it is only
my unsophisticated taste which makes me
prefer it, to some other of better rating.

MARECHAL VAILLANT (Calot 1867)
7.5 (22) There is danger of being too discriminating
Very late and rejecting some of the worth while peonies
unfortunate in their rating. Marechale Vail-
llant has too many virtues to discard. A
strong plant but not strong enough to support
the immense blooms which lie of a not unpleas-
ing deep mauve rose color. So late as to be of
special value when other deep colored peonies
are gone.
MARGUERITE GERARD (Crouse 1892)
8.4 (56) Late It is always a pleasure to let your enthusiasm run riot in describing a flower of the quality of Marguerite Gerard. In the language of the census man the subject is a female, belongs to the white race of the voluptuous type of beauty—the blushing bride among peonies. Strong grower, free bloomer, tall and late.

MARI CROUSSE (Crouse 1892)
8.9 (50) Late Large bloom of bomb type. Shell pink of delicate coloring. A very attractive fragrant flower borne on stiff upright stems. From midseason to late. Looks better than it sounds.

MARI JACQUIN (Verdier)
6.3 (46) Midseason An exquisite flesh-white flower reminding one of a lily. A desirable flower.

MARI LEMOINE (Calot 1869)
6.5 (57) Late A large compact flower of rose type. Pure white color. The petals sometimes edged with a thread of red. Usually dependable in bloom, occasionally refusing to open.

MARTHA BULLOCK (Braid 1907)

MARY BRAND (Braid 1907)
8.7 (27) Midseason Large flowers of a vivid crimson with a silky sheen. Golden stamens scattered through the center of fringed petals. A red flower which picks up the season when Richard Carvel leaves it. One of the dependable reds.

MARY WOODBURY SHAYLOR (Shaylor 1916)
9.4 (18) Midseason Guard petals, fresh shell pink. Center, creamy yellow with golden lights at base of petals. Plants dwarf with upright stems. One of Mr. Shaylor's best seedlings.

MAUD L. RICHARDSON (Hjills 1904)
8.5 (21) Late Large loose flat flower of wild rose color. A good grower and bloomer. Delightfully fragrant. Tall strong stems.

MEDIA (Kelway)
Midseason A very large clear deep pink with a Kelway cast of countenance. A peony far removed from the ordinary.

MIDNIGHT (Braid 1937)
7.3 (22) Late Large flower borne on long stiff stems. Color deep maroon, almost black. Early midseason. A good cutting variety.

MIDSUMMER NIGHT'S DREAM (Pleas)
8.5 (12) Late Large flower of ivory-white with pale yellow center, Rose type. Beautiful. Scarce. Late.

MIKADO (Braid)
8.6 (31) Late As the name would indicate, this is classified as a Japanese peony. Large crimson flowers with narrow filamentous petals crimson edge tipped with gold. A choice variety.

MILTON HILL (Richards)
9.0 (63) Late Among the peonies there are pinks and pinks. Milton Hill is one of the best, of better color than Theresa (not so purple). A full rose type. Free bloomer though very late. A good cutting variety.

MIREILLE (Crouse 1894)
7.7 (33) Late Large compact globular rose type, milky white tinged with claret. Tall strong grower and very fragrant. A dependable late white.

MISS SALWAY (Kelway 1905)

MODEST GUERIN (Guerin 1845)
7.9 (47) Midseason A large, compact, rather formal bomb. We had this scheduled for discard, not because it is poor, but because it is not in competition with many pink bombs. But when we chanced to stage it under the electric light, it gave back such a glow from its heart that we must give it place.
M. DUPONT (Calot 1872)
8.5 (57) This flower would be white if it were not pearly pink. Some crimson markings. A good flower of good substance and good form. Late midsession.

M. JULES ELIE (Crouzons 1888)
9.2 (78) For one who likes large pink effect M. Jules Midseason Elle should satisfy. It is of a color deeper than shell pink, a bomb immense in size borne on strong stems successfully carrying its flower. Good foliage and a good grower. Should be in every collection. Midsession.

M. KRELAGE (Crouzons 1882)
7.7 (21) Dark salmon red with silver tips. Slightly fragrant. Large, compact flat flower. A fine bloomer and erect grower. A fine variety.

M. MARTIN CAHUZAC (Crouzons 1899)
6.6 (62) A rather informal semi-rose type of medium Early size. The one popular darkest peony. Deep-midsession or than a maroon and not transparent enough for a garnet. It is doubtful if its glossy surface adds anything to its attractiveness, still it is an attractive peony of almost nubian color.

MONT BLANC (Lemoine 1890)
8.6 (42) An immense white flower of the full double Midsession rose type of rather fluffy appearance. One of Lemoine's good ones. Fragrant.

MRS. A. G. RUGGLES (Brand 1913)
8.2 (8) Large to very large, flat semi-rose type. Ground color white, delicately suffused with lilac gradually fading to white. Flowers open out flat. Petals long and fringed. Plant strong.

MRS. G. S. MINOT (Minot 1914)
9.3 (7) Very large flower of fine form. Broad petals. Guard petals are shell pink and center petals creamy white with golden light at base of petals, sometimes with crimson markings. Late.

MRS. EDWARD HARDING (Skylor 1918)
9.9 (13) Whether Mrs. Edward Harding is rated too Outlook for high or does not matter much; if so then others are rated too high. It is a white flower of very exceptional quality and purity of color. A tall strong grower and free bloomer. Not at its best before three years.

MRS. GEORGE BUNYARD (Kelway 1900)
8.6 (9) In a large collection of peonies some few stand Late out as typical of their type and color. This midsession is true of Mrs. George Bunyard a bloom of uniform pink of a pleasing shade. A large flower and very fragrant. Strong stems, bearing an abundance of blooms. Searce and desirable.

NEPTUNE (Dessart 1905)
7.6 (8) Milk-white grown on strong stems. A free Midsession bloomer in midsession.

NORFOLK (Richardsen)
7.6 (14) Some peony plants seem to be dependable, Late others variable. I have seen Norfolk when you would point it out as one of the best pinks of the season bloom. But it is not always true (remember Auguste Villame once took the prize). Still Norfolk is a worth while pink and never fails to bloom though it is late.

OCTAVIE DEMAY (Calot 1867)
8.5 (42) A peony with a life experience of more than Early fifty years and still regarded by the majority of voters in the symposium as worthy of a nine or better rating, must be a worth while peony. It is a very large full flower of rose-pink color coming early and surely. It will appreciate being brought into the house before the bud opens.

OPAL (Pease 1908)

PALLAS (Terr) 8.6 (9) A very striking semi-double flower with long Midsession hydrangea-pink petals. A strong erect grower and unusual bloomer. Midsession.
PASTEUR (Cross 1896)
Midseason

PHILIPPE RIVOIRE (Rivoire 1911)
9.2 (28) Among the modern peonies we are fortunate that there are a few good reds particularly of the deeper sort such as Philippe Rivoire and Mme. Guadichau. Philippe Rivoire bears a flower of a very dark crimson shade of good form and intense fragrance. Tall stiff stems. Said to be a shy bloomer.
Midseason

PHOEBE CAREY (Gentry 1907)
8.6 (18) Large flowers of soft rose pink shading deeper toward the center. Flat, semi-rose. Strong stems. Late and fragrant.
Late

PHYLLIS KELWAY (Kelway 1908)
8.8 (16) Large pink flower with Kelway characteristics.
Midseason

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PRESIDENT WILSON (Thurlow 1918)
9.4 (7) Soft rose-pink changing to shell pink as flowers open. Guard petals sometimes show crimson markings. Center petals very short, somewhat laciniate, gradually increasing in length outward, producing a cup-like effect. Fragrant.
Late

Pride of Essex (Thurlow 1916)
8.9 (12) Exceptionally broad petals of deep flesh pink making a very large flower of good form. Stems long and stiff. First class certificate Massachusetts Horticultural Society.
Midseason

Pride of LANCcORT (Kelway 1909)
8.9 (13) Large brilliant peach pink flower. Very beautiful. One of the most attractive single varieties. Scarcce.
Single

PRIMEVERE (Lemoine 1907)
8.6 (47) Like the search after the Holy Grail the search for the yellow peony has not been completely successful. However, Primevere is somewhat yellow in color and moreover a most charming flower. One of the sweetest of colors and a good keeper as a cut flower.
Midseason

PRINCESS MAUD (Kelway)
7.0 (5) Medium sized compact bomb. Amber white. Late. Flower of good quality and late season. Better than its rating.
Midseason

RACHÉL (Lemoine 1904)
8.4 (2) Large flower of rose type, soft flesh pink. Flowers of good form maintained on strong stems. Midseason. When we are permitted to vote again for a rating—this will rate higher.
Midseason

RAOUl DESSERT (Dessert 1910)
9.0 (27) Extremely large compact flower, general color late. Effect, mauve. This is a strong grower and midseason very fragrant. Late midseason.
Midseason

REINE HORTENSE (Color 1877)
8.7 (40) When we think of colored peonies we like to think of them as of even color and any departure from this even coloring is a hazard. Reine Hortense is a self-colored rose-pink and conspicuously beautiful. It is a semi-rose, well formed and satisfactory general effect. Fragrance good.
Midseason

RICHARD CARVEL (Brand 1912)
8.8 (30) Immense globular bomb. Flower bright, all one shade of crimson. Guard petals large, broad and prominent. Center petals gathered into an immense central dome. Early. Tall and very stout stems. Annual and profuse bloomer.
Late

ROSAS BARONE (Dessert 1903)
9.0 (46) Very large flower of rose type. Exquisite soft flesh pink of better color than Therese. Rather dwarf but a strong grower and a free bloomer. One of the attractive pinks.
Midseason

ROSAY DAWN (Bar)
8.5 (47) All who admire (as they should) La Fiancee (synonym, Albiflora. [The Bride] will want to continue this beauty to the end. Rosy Dawn and White Queen or White Lady if you want to pay the price, will keep a sequence.
SARAH BERNHARDT (Lemoine 1906)
9.0 (49)  A large flower of perfect form, semi-rose type.  Late
An extremely attractive pink and very fresh.  Midseason
Grants.  On healthy stock, reliable, but unfortunately subject to disease.  Late season.

SARAH CARSTENSON (Terry 1903)
8.6 (11)  One of the newer shell pinks.  Rose type.  A
Midseason
very attractive compact flower and very scarce with a price which does not reflect its value.

SOLANGE (Lemoine 1907)
9.7 (59)  Among the many pinks rated close to the
Midseason
hundred mark this is perhaps the most important and distinctive.  Like Walter Faxon
it stands alone in its description, a peculiar amber tinted white with waxed petals, frequently
with a sunset glow and a form beyond criticism.  For best results should be grown four or five years.  Late midseason.

SOUV. DE L’EXPOSITION UNIVERSELLE (Calot 1967)
7.6 (34)  Because this flower is a pink without a sug-
Late
gestion of purple we are retaining it in the
midseason
list.  It is really a worthy flower with an unfortunately long name but its clear pink is
compelling and its form is good.  Late midseason.

SOUV. DE LOUIS BIGOT (Dessert 1913)
8.8 (16)  A large flower of rose type and rose color sharing
Late
this quality with Walter Faxon.  A very
midseason
desirable late midseason rose pink flower.

SPLENDIDA (Kelway? Guerin 1820)
9.3 (15)  Very large flower of rose type, uniform pink
Late
in color.  Very fragrant.  Strong habit.  Fits
Midseason
well in shrubbery border.  Midseason to late.

STANDARD BEARER (Hollie 1866)
8.6 (17)  Very high built, globular compact bomb.  Early
Uniform light pink.  Medium tall.  Very
Midseason
strong stamens.  Very free bloomer.  Fragrant.

STANLEY (Crouse 1879)
8.1 (15)  Very dark brilliant crimson.  A large flower on
Early
tall red stems.  Very effective.  Early mid-
Midseason
season.

SUMMER DAY (Kelsall 1895)
7.7 (9)  A flat flower of rose type opening with a bluish
Early
tint fading to white.  Not unlike many other whites but has the feature of being a late
Midseason
bloomer.

THE MOOR (Barr)
8.0 (13)  An exceedingly dark rich garnet of medium
Early
size.  Strong grower and free blooming single.
Single
Early.

THERESE (Dessert 1904)
9.6 (71)  It is impossible to say anything against Therese
Midseason
and equally impossible to say anything which
has not been said in her praise.  We could
wish however, that they had left out some of
the blueing when she was launched and we
also have wished that she had been made a
little less large or that her mother had given
her more strength to make this size more virile.
Midseason.

TOURANGELLE (Dessert 1910)
9.4 (49)  Of the many opportunities to choose from the
Late
taller light pinks, Tourangelle should not be
Midseason
forgotten.  It is a large flat flower of rose type
and very fragrant.  One of the upper ten.

TRAGEDY (Hollie 1899)
8.3 (2)  We know of no other peony which approaches
Midseason
the color of this intense dark crimson bomb.
Midseason.

TRIOMPHE DE L’EXPOSITION DE LILLE (Calot 1865)
7.8 (42)  This long and not lovely name would have
disguised a flower of less worth.  It is good
Midseason
and when not in competition with better pink
pinks it is satisfying.  Light shell pink splashed with rose.Quite as attractive as
Ass Grey.  Late midseason.
VENUS (Kelway)
8.3 (50) Again a family resemblance. A Kelway Midseason quality. The pointed buds show the promise of the delicate shell pink compact flower which follows. On account of the fragrance it is a good cutting flower. Midseason.

WALTER FAXON (Richardson)
9.3 (48) The symposium had its surprises, nothing more surprising than that Therese should be so near the hundred mark and Walter Faxon so far from it. Therese, with indolent nature and somewhat questionable color; Walter Faxon with its unusual and attractive color would seem to the writer to justify at least an equal rating. With Souvenir De Louis Bigot it holds a monopoly of that pure rose tint which is so unusual and so desirable in peonies. Late.

WELCOME GUEST (Hollie 1904)
7.9 (15) The petals are of a uniform bright rose color. Late The flower is large, rather informal and semi-midseason double. Good grower on tall stems and a free bloomer. Late midseason.

WHITE LADY (Kelway 1900)
8.5 (12) Perhaps this is one of the best white singles. Late or Japanese if you will. Flowers of glistening Jap white with a thick mass of golden yellow stamens. Stems dwarf but vigorous. Early.

WM. F. TURNER (Shaylor 1916)
8.4 (15) Very dark red or garnet. Tall strong Midseason grower. Midseason.
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